

# Le Terme romane di Misterbianco

S I A E.  
7' 45''

per orchestra sinfonica e arpa

Musica di Vito Arena

## 1 - II sec. d. C.: Sorvoliamo le Terme

Moderato

The musical score is written for a symphony orchestra and harp. It consists of 14 staves for the orchestra and a harp staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into four measures. The first three measures show rests for most instruments, with the harp playing a rhythmic pattern. In the fourth measure, several instruments (Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Violin II, Viola, and Cello) play a melodic line starting with a piano (*p*) dynamic. The harp continues its pattern throughout.

sempre legato

# Le Terme romane di Misterbianco

5

Fl *mp*

Ob *mp*

Fg

Co

Tb

Tbn

Tp

Vl1 *mp*

Vl2 *mp*

Vla *mp*

Vcl

Cb *p*

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Co), Bassoon (Fg), Trumpet (Tp), Trombone (Tbn), Percussion (Tb), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The music is written in a key with one sharp (F#) and a common time signature. The first measure of the Flute and Oboe parts is marked with a dynamic of *mp* (mezzo-piano). The Clarinet part begins with a dynamic of *p* (piano). The Arpeggiator part features a complex, rhythmic accompaniment with many sixteenth notes. The score is divided into three measures, with a fermata over the first measure of the Flute and Oboe parts. The page number '5' is written above the Flute staff.

# Le Terme romane di Misterbianco

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mp*

*f*

9

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the number '9' indicates the measure number. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vcl), and Arpeggio (Arp). The Flute and Oboe parts are in treble clef, while the Bassoon, Clarinet, Trombone, Trumpet, and Arpeggio parts are in bass clef. The Violin and Viola parts are in treble clef, and the Violoncello part is in bass clef. The Arpeggio part is in bass clef. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also slurs and phrasing marks throughout the score. The page number '3' is centered at the bottom.

# Le Terme romane di Misterbianco

Musical score for "Le Terme romane di Misterbianco". The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl (Flute):** Starts at measure 13 with a *mf* dynamic, playing a rapid sixteenth-note pattern. It transitions to a *p* dynamic in the second measure.
- Ob (Oboe):** Mirrors the Flute's initial pattern with a *mf* dynamic, also transitioning to *p* in the second measure.
- Fg (Clarinet):** Plays a sustained note with a *p* dynamic.
- Co (Bassoon):** Plays a sustained note with a *p* dynamic.
- Tb (Trumpet):** Plays a series of quarter notes with a *mf* dynamic, transitioning to *p* in the third measure.
- Tbn (Trombone):** Plays a series of quarter notes with a *mf* dynamic, transitioning to *p* in the third measure.
- Tp (Percussion):** Plays a series of quarter notes with a *mp* dynamic, transitioning to a rest in the second measure.
- Vl1 (Violin I):** Plays a series of quarter notes with a *mf* dynamic, transitioning to *p* in the third measure.
- Vl2 (Violin II):** Plays a series of quarter notes with a *mf* dynamic, transitioning to *p* in the third measure.
- Vla (Viola):** Plays a sustained note with a *p* dynamic, transitioning to a melodic line in the third measure.
- Vcl (Violoncello):** Plays a sustained note with a *p* dynamic, transitioning to a melodic line in the third measure.
- Cb (Contrabass):** Plays a sustained note with a *p* dynamic, transitioning to a melodic line in the third measure.
- Arp (Arpeggiator):** Plays a rapid sixteenth-note pattern in the first measure, transitioning to a melodic line in the third measure.

# *Le Terme romane di Misterbianco*

Musical score for "Le Terme romane di Misterbianco". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Bassoon)
- Co (Clarinet)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Percussion)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Double Bass)
- Arp (Arpeggiator)

The score is divided into four measures. The first measure starts at measure 17. The Flute and Oboe parts feature a melodic line with a slur over the first two notes and a trill-like figure in the third measure. The Bassoon, Clarinet, and Trombone parts have rests in the first two measures and then play a simple harmonic line. The Violin I and II parts mirror the melodic line of the Flute and Oboe. The Viola part has a more active rhythmic pattern. The Violoncello and Double Bass parts provide a harmonic foundation with a simple line. The Arpeggiator part has rests throughout the measures.

# Le Terme romane di Misterbianco

21

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mp*

*mp*

*p*

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 21 in the top left corner. It features a full orchestral arrangement with the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet in B-flat (Co), Trumpet (Tp), Trombone (Tbn), Percussion (Tb), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The score is written in a common time signature. The Clarinet (Co), Violin I (Vl1), Violin II (Vl2), and Viola (Vla) parts are marked with a mezzo-piano (*mp*) dynamic. The Arpeggiator (Arp) part is marked with a piano (*p*) dynamic. The Flute, Oboe, Bassoon, Trumpet, Trombone, Percussion, and Contrabass parts are mostly silent, indicated by a horizontal line with a dash. The Violoncello (Vcl) part consists of long, sustained notes. The Arpeggiator part features a rhythmic pattern of arpeggiated chords.

# Le Terme romane di Misterbianco

25

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mf* rall.

*mf* rall.

*mp*

*mf*

*mp*

*mf* rall.

*mf* rall.

*mp*

*mp*

*mp* rall.

# Le Terme romane di Misterbianco

29

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*p*  
quasi lento

rall.

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl), followed by Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Arpeggiated Piano (Arp) is at the bottom. The Oboe part features a melodic line with triplets and a dynamic marking of *p* (piano). The tempo is marked *quasi lento* and *rall.* (rallentando). The score is divided into four measures, with the first measure containing a measure rest for the Flute and other instruments.



# Le Terme romane di Misterbianco

33 *p* *mp* *a tempo*

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Arpeggiator (Arp) is also present. The score begins at measure 33. The Flute part starts with a triplet of eighth notes marked *p* (piano), followed by a melodic line marked *mp* (mezzo-piano) and *a tempo*. The Oboe part has a few notes marked *mp*. The Bassoon, Cor Anglais, Trombone, and Trombone parts are mostly silent, indicated by dashes. The Trumpet part has a melodic line marked *mp*. The Violin I and II parts have melodic lines marked *mp*. The Viola and Violoncello parts have melodic lines marked *mp*. The Contrabass part is silent. The Arpeggiator part has a rhythmic accompaniment of eighth notes. The score is written in a single system with four measures.

# Le Terme romane di Misterbianco

Musical score for 'Le Terme romane di Misterbianco'. The score is arranged in a vertical stack of staves for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). At the bottom, there is an Arpeggiator (Arp) section. The score is divided into four measures. The first measure starts at measure 37. The second measure contains a long slur over the strings. The third measure contains a long slur over the strings. The fourth measure contains a long slur over the strings. The dynamic marking *mf* is present in the fourth measure for several instruments. The Arpeggiator (Arp) section at the bottom consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes and rests.

# Le Terme romane di Misterbianco

Poco più lento

41

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

# Le Terme romane di Misterbianco

45

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 45 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The Flute part features a melodic line with a trill in measure 47. The Oboe and Bassoon parts have similar melodic lines. The Cor Anglais part has a melodic line with a trill in measure 47. The Trumpet and Trombone parts have a melodic line with a trill in measure 47. The Tuba part has a melodic line with a trill in measure 47. The Percussion part has a melodic line with a trill in measure 47. The Violin I and Violin II parts have a melodic line with a trill in measure 47. The Viola part has a melodic line with a trill in measure 47. The Violoncello part has a melodic line with a trill in measure 47. The Contrabasso part has a melodic line with a trill in measure 47. The Arpeggio part has a melodic line with a trill in measure 47.

# Le Terme romane di Misterbianco

## 2 - Scendiamo a terra: entriamo nelle Terme fra la folla...

49

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mp*

rall. gradualmente

*mp*

rall.

*mp* rall.

*mp*

smorz.

# Le Terme romane di Misterbianco

53 Adagio

Fl  
*p*

Ob  
*p*

Fg

Co  
*p*

Tb

Tbn

Tp

Vl1

Vl2  
*p*

Vla  
*p*

Vcl  
*p*

Cb  
*p*

Arp

# Le Terme romane di Misterbianco

57

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 57 at the top left. It features 14 staves of music. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The score is written in a common time signature. The Flute and Oboe parts start with a half note G4 and a half note A4. The Bassoon and Cor Anglais parts start with a half note G3 and a half note A3. The Trombone part has a whole rest. The Percussion part has a quarter note G2, a quarter rest, and a quarter note G2. The Violin I and Violin II parts start with a half note G4 and a half note A4. The Viola part starts with a whole note G3. The Violoncello and Contrabasso parts start with a half note G2 and a half note A2. The Arpeggio part has whole rests. The score continues for four measures, with various rhythmic patterns and dynamics indicated by markings like 'p' and 'f'.

# Le Terme romane di Misterbianco

Musical score for 'Le Terme romane di Misterbianco'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl (Flute):** Treble clef, starting at measure 61. Features a melodic line with triplets and a fermata.
- Ob (Oboe):** Treble clef, mirroring the Flute's melodic line with triplets.
- Fg (Bassoon):** Bass clef, playing a simple harmonic accompaniment.
- Co (Clarinet):** Bass clef, playing a simple harmonic accompaniment.
- Tb (Trombone):** Treble clef, playing a simple harmonic accompaniment.
- Tbn (Tuba):** Bass clef, playing a simple harmonic accompaniment.
- Tp (Trumpet):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- VI1 (Violin I):** Treble clef, playing a simple harmonic accompaniment.
- VI2 (Violin II):** Treble clef, playing a simple harmonic accompaniment.
- Vla (Viola):** Alto clef, playing a simple harmonic accompaniment.
- Vcl (Violoncello):** Bass clef, playing a simple harmonic accompaniment.
- Cb (Contrabass):** Bass clef, playing a simple harmonic accompaniment.
- Arp (Arpeggiatore):** Treble and Bass clefs, playing a simple harmonic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, with a fermata over the first measure of the Flute and Oboe parts.



# Le Terme romane di Misterbianco

Allegretto, ben ritmato

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Harpsichord/Arpeggiator (Arp). The score is divided into four measures. The first measure starts at measure 65 and features a 'rall.' marking. The second and third measures continue with various musical notations, including triplets and slurs. The fourth measure is marked 'p' (piano) and features a change in dynamics and articulation for several instruments. The woodwinds and strings play sustained notes, while the brass and keyboard have more active parts.

# Le Terme romane di Misterbianco

## 3 - Vociare sereno e festoso dei frequentatori nei vestiboli...

69

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

The musical score is written for a full orchestra and includes a flute (Fl), oboe (Ob), bassoon (Fg), clarinet (Co), trumpet (Tp), trombone (Tbn), percussion (Tb), violin I (Vl1), violin II (Vl2), viola (Vla), violoncello (Vcl), and contrabass (Cb). The arpeggio (Arp) is also present. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure (69) shows a flute melody with a long note, followed by a series of eighth notes. The oboe and bassoon enter in the second measure with a similar eighth-note pattern. The clarinet, trumpet, and trombone also enter in the second measure with eighth-note patterns. The percussion (Tb) and arpeggio (Arp) enter in the third measure with eighth-note patterns. The violin I and II, viola, and violoncello enter in the fourth measure with eighth-note patterns. The contrabass (Cb) enters in the fourth measure with eighth-note patterns. The score is written in a standard musical notation style with a key signature of two flats and a 4/4 time signature.

# Le Terme romane di Misterbianco

73

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tbn), Trumpet (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 73. The Flute, Oboe, Bassoon, and Cor Anglais parts have a melodic line in the first two measures, followed by a rest, and then a sustained note in the third and fourth measures. The Trumpet and Trombone parts have a melodic line in the first two measures, followed by a rest, and then a sustained note in the third and fourth measures. The Trombone part has a melodic line in the first two measures, followed by a rest, and then a sustained note in the third and fourth measures. The Trumpet part has a melodic line in the first two measures, followed by a rest, and then a sustained note in the third and fourth measures. The Violin I and Violin II parts have a rest in the first two measures, followed by a sustained note in the third and fourth measures. The Viola part has a melodic line in the first two measures, followed by a rest, and then a sustained note in the third and fourth measures. The Violoncello part has a melodic line in the first two measures, followed by a rest, and then a sustained note in the third and fourth measures. The Contrabasso part has a melodic line in the first two measures, followed by a rest, and then a sustained note in the third and fourth measures. The Arpeggio part has a melodic line in the first two measures, followed by a rest, and then a sustained note in the third and fourth measures. The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Trombone and Arpeggio parts.

# Le Terme romane di Misterbianco

77

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The music is in a key signature of three flats (B-flat major or D-flat minor) and starts at measure 77. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Bassoon, Cor Anglais, and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts play sustained notes with some phrasing. The Viola and Violoncello parts also play sustained notes. The Contrabass part has a long note with a slur. The Arpeggiator part plays a rhythmic pattern of eighth notes.

# Le Terme romane di Misterbianco

81

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 81 in the top left corner. It features 14 staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Arpeggiator (Arp). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Flute, Oboe, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, and Double Bass parts consist of single notes, some with slurs. The Trombone part has a melodic line in the first two measures. The Percussion part has a rhythmic pattern in the first two measures. The Arpeggiator part has a complex, multi-layered texture in the first two measures, with some notes marked with accents.

# Le Terme romane di Misterbianco

85

Fl *f* *ff*

Ob *f* *ff*

Fg *mf*

Co *mf*

Tb *f* *ff*

Tbn *mf*

Tp *mf*

V11 *f* *ff*

V12 *f* *ff*

Vla *f*

Vcl *mf*

Cb *mf*

Arp *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 85 in the top left corner. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tp), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Arpeggiated Piano (Arp) part is also present. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The first three measures are marked with a dynamic of *f* (forte), while the fourth measure is marked with *ff* (fortissimo). The Flute and Oboe parts have a *ff* dynamic in the fourth measure. The Bassoon and Cor Anglais parts have a *mf* dynamic throughout. The Trumpet and Trombone parts have a *f* dynamic in the first three measures and a *ff* dynamic in the fourth. The Trombone (Tp) part has a *mf* dynamic throughout. The Violin I and II parts have a *f* dynamic in the first three measures and a *ff* dynamic in the fourth. The Viola part has a *f* dynamic throughout. The Violoncello and Contrabass parts have a *mf* dynamic throughout. The Arpeggiated Piano part has a *mf* dynamic throughout.

# Le Terme romane di Misterbianco

## 4 - Vasche, piscine, fontane...: il trionfo dell'acqua!

Moderato, con dolcezza

89

Fl *mp*

Ob *mp*

Fg

Co

Tb *p*

Tbn *p*

Tp

Vl1 *mp*

Vl2 *mp*

Vla *p*

Vcl *p*

Cb *p*

Arp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 89-92. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are 'Moderato, con dolcezza'. The instruments and their parts are: Flute (Fl) and Oboe (Ob) play a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic of mezzo-piano (mp). Clarinet (Co) and Bassoon (Fg) play a similar melodic line but with a dynamic of piano (p). Trumpet (Tb) and Trombone (Tbn) play a single note on G4 with a dynamic of piano (p). Percussion (Tp) is silent. Violin I (Vl1) and Violin II (Vl2) play a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic of mezzo-piano (mp). Viola (Vla) and Violoncello (Vcl) play a chordal accompaniment on G4 with a dynamic of piano (p). Contrabass (Cb) plays a rhythmic accompaniment of quarter notes on G4 with a dynamic of piano (p). Arpeggiator (Arp) is silent.

# Le Terme romane di Misterbianco

93

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The page number '93' is located at the top left of the first staff. The score consists of four measures. The Flute and Oboe parts feature melodic lines with slurs. The Bassoon, Cor Anglais, Trumpet, and Trombone parts have whole notes. The Percussion part has rests. The Violin I and II parts have melodic lines. The Viola and Violoncello parts have chords. The Contrabass part has a rhythmic pattern. The Arpeggiator part has rests.



# Le Terme romane di Misterbianco

97

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 97 in the top left corner. It features a grand staff with 13 individual staves for various instruments. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures. The Flute, Oboe, Violin I, and Violin II parts have a melodic line with a long slur over the first two measures. The Bassoon and Clarinet parts play sustained notes. The Trumpet and Trombone parts have a rhythmic pattern. The Percussion part is silent. The Viola and Violoncello parts play sustained chords. The Contrabass part has a rhythmic pattern. The Arpeggio part is silent.

# Le Terme romane di Misterbianco

101

Fl *mp*

Ob *mp*

Fg

Co

Tb *mp*

Tbn

Tp

Vl1 *mp*

Vl2 *mp*

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 101 in the top left corner. It features a full orchestral arrangement with the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Arpeggiator (Arp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large slur spans across the top of the first four measures, encompassing the Flute, Oboe, Bassoon, and Violin I parts. The Flute and Violin I parts are marked with a mezzo-piano (*mp*) dynamic. The Oboe and Trombone parts also feature melodic lines. The Bassoon, Clarinet, and Percussion parts have more static or rhythmic roles. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns. The Arpeggiator part is currently silent, indicated by a horizontal line.

# Le Terme romane di Misterbianco

105

Fl *mf* rall.

Ob *mf* rall.

Fg

Co

Tb

Tbn

Tp

VI1 *mf* rall.

VI2 *mf* rall.

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 105 in the top left corner. It features a multi-staff arrangement for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Arpeggiator (Arp). The Flute, Oboe, and Violin I/II parts are marked with a mezzo-forte (*mf*) dynamic and a 'rall.' (rallentando) instruction. The Flute and Oboe parts feature long, sustained notes with a slur above them. The Percussion part has a rhythmic pattern of eighth notes. The Arpeggiator part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have sustained notes with a slur above them. The Double Bass part has a sustained note with a slur above it. The Trombone part has a sustained note with a slur above it. The Clarinet part has a sustained note with a slur above it. The Bassoon part has a sustained note with a slur above it. The Trumpet part has a rhythmic pattern of eighth notes. The Viola part has a sustained note with a slur above it. The Violoncello part has a sustained note with a slur above it. The Double Bass part has a sustained note with a slur above it. The Arpeggiator part has a rhythmic pattern of eighth notes. The Flute part has a sustained note with a slur above it. The Oboe part has a sustained note with a slur above it. The Bassoon part has a sustained note with a slur above it. The Clarinet part has a sustained note with a slur above it. The Trombone part has a sustained note with a slur above it. The Trombone part has a sustained note with a slur above it. The Percussion part has a rhythmic pattern of eighth notes. The Violin I/II parts have sustained notes with a slur above them. The Viola part has a sustained note with a slur above it. The Violoncello part has a sustained note with a slur above it. The Double Bass part has a sustained note with a slur above it. The Arpeggiator part has a rhythmic pattern of eighth notes.

# Le Terme romane di Misterbianco

109

Fl

mp

Ob

mp

Fg

Co

mp

Tb

Tbn

Tp

Vl1

mp

Vl2

mp

Vla

mp

Vcl

mp

Cb

Arp

mp

legato

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 109 at the top left. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Co), Bassoon (Fg), Trumpet (Tp), Trombone (Tbn), Percussion (Tb), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The key signature is B-flat major (two flats). The Flute, Oboe, Clarinet, and Violin II parts have melodic lines starting at measure 109. The Flute, Oboe, Clarinet, and Violin I parts are marked with a mezzo-piano (*mp*) dynamic. The Arpeggio part has a more complex, flowing line, also marked *mp* and with a 'legato' instruction below it. The Percussion, Bassoon, Trombone, and Contrabass parts are mostly silent, indicated by a horizontal line with a dash. The Viola and Violoncello parts have simple harmonic accompaniment. The page ends with a double bar line.

# Le Terme romane di Misterbianco

Musical score for "Le Terme romane di Misterbianco", page 29. The score is in 3/4 time and features the following instruments:

- Fl (Flute): Measures 113-116. Measures 113-114 are rests. Measures 115-116 feature a melodic line with a slur.
- Ob (Oboe): Measures 113-116. Measures 113-114 feature a melodic line with a slur. Measures 115-116 feature a melodic line.
- Fg (Clarinet): Measures 113-116. Measures 113-114 are rests. Measures 115-116 are rests.
- Co (Clarinet): Measures 113-116. Measures 113-114 feature a melodic line. Measures 115-116 feature a melodic line with a slur.
- Tb (Trumpet): Measures 113-116. Measures 113-114 are rests. Measures 115-116 feature a melodic line with a slur.
- Tbn (Trombone): Measures 113-116. Measures 113-114 are rests. Measures 115-116 feature a melodic line.
- Tp (Trombone): Measures 113-116. Measures 113-114 are rests. Measures 115-116 are rests.
- VI1 (Violin I): Measures 113-116. Measures 113-114 feature a melodic line with a slur. Measures 115-116 feature a melodic line.
- VI2 (Violin II): Measures 113-116. Measures 113-114 feature a melodic line. Measures 115-116 feature a melodic line with a slur.
- Vla (Viola): Measures 113-116. Measures 113-114 feature a chordal accompaniment. Measures 115-116 feature a chordal accompaniment.
- Vcl (Violoncello): Measures 113-116. Measures 113-114 feature a chordal accompaniment. Measures 115-116 feature a chordal accompaniment with a slur.
- Cb (Cello): Measures 113-116. Measures 113-114 feature a chordal accompaniment. Measures 115-116 feature a chordal accompaniment with a slur.
- Arp (Arpeggio): Measures 113-116. Measures 113-114 feature a rhythmic accompaniment. Measures 115-116 are rests.

# Le Terme romane di Misterbianco

117

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is written for a symphony orchestra. It features 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Arpeggiator (Arp) is shown at the bottom. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure is marked with the number 117. The music consists of several measures with various note values, including quarter notes, eighth notes, and half notes, often with slurs and ties. The percussion part (Tp) is mostly silent, indicated by dashes on the staff.

# Le Terme romane di Misterbianco

121

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mf*

*mf*

*mf*

*mf*

*mf*

# Le Terme romane di Misterbianco

125

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

rall.

rall.

rall-

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.



# Le Terme romane di Misterbianco

## 5. Le magie dei giochi d'acqua: tunnel, gallerie, gorghi, cascatelle...

Più lento e dolce

129

F1

Ob

Fg

Co

Tb

Tbn

Tp

V11

V12

Vla

Vcl

Cb

Arp

*mp*

*mp*

*p*

*mp*

legato

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 129-131. The instruments listed on the left are Flute 1 (F1), Oboe (Ob), Bassoon (Fg), Clarinet in B-flat (Co), Trombone (Tb), Trombone in Bass (Tbn), Trumpet in Bass (Tp), Violin 1 (V11), Violin 2 (V12), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is 'Più lento e dolce'. The score features a thick vertical bar at the start of measure 130. The Clarinet in B-flat (Co) and Violoncello (Vcl) parts have a melodic line starting in measure 130, marked *mp*. The Contrabass (Cb) part has a rhythmic pattern of eighth notes, marked *p*. The Arpeggiator (Arp) part has a complex, arpeggiated texture, marked *mp*. The word 'legato' is written below the Arpeggiator part. The page number '33' is at the bottom.

# Le Terme romane di Misterbianco

132

The musical score is arranged in a standard orchestral format. It begins at measure 132. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl):** Rests in measures 132 and 133; plays a half note in measure 134.
- Oboe (Ob):** Rests in measures 132 and 133; plays a half note in measure 134.
- Bassoon (Fg):** Rests in measures 132 and 133; plays a half note in measure 134.
- Clarinet (Co):** Plays a melodic line in measures 132 and 133, ending with a half note in measure 134.
- Trumpet (Tp):** Rests in measures 132 and 133; plays a half note in measure 134.
- Trombone (Tbn):** Rests in measures 132 and 133; plays a half note in measure 134.
- Violin I (Vl1):** Rests in measures 132 and 133; plays a half note in measure 134.
- Violin II (Vl2):** Rests in measures 132 and 133; plays a half note in measure 134.
- Viola (Vla):** Rests in measures 132 and 133; plays a half note in measure 134.
- Violoncello (Vcl):** Plays a melodic line in measures 132 and 133, ending with a half note in measure 134.
- Contrabass (Cb):** Plays a rhythmic pattern of eighth notes in measures 132 and 133, ending with a half note in measure 134.
- Arpeggiator (Arp):** Plays a complex arpeggiated pattern in the right hand and a rhythmic pattern in the left hand across all three measures.

Dynamic markings include *mf* (mezzo-forte) for the Flute, Oboe, Violin I, Violin II, Viola, and Violoncello in measure 134.

# Le Terme romane di Misterbianco

135

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

The musical score is written for a large ensemble. It begins at measure 135. The Flute (Fl) part has a melodic line with a long slur. The Oboe (Ob) part has a single note with a slur. The Bassoon (Fg) part is silent. The Clarinet (Co) part has a single note with a slur. The Trumpet (Tp) part has a melodic line with a long slur. The Violin I (Vl1) and Violin II (Vl2) parts have a melodic line with a slur. The Viola (Vla) part has a single note with a slur. The Violoncello (Vcl) part has a melodic line with a slur. The Contrabass (Cb) part has a melodic line with a slur. The Arpeggiator (Arp) part has a complex rhythmic pattern with many notes and slurs.

# Le Terme romane di Misterbianco

138

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mp*

*mp*

*mp*

*mp*

*mp*

# Le Terme romane di Misterbianco

141

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is written for a large ensemble. It begins at measure 141. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl) part starts with a melodic line that continues across the measures. The Oboe (Ob) and Bassoon (Fg) parts have sparse entries. The Clarinet (Co) part is mostly silent. The Trumpet (Tb) and Trombone (Tbn) parts play rhythmic patterns. The Percussion (Tp) part is silent. The Violin I (VI1) and Violin II (VI2) parts play melodic lines. The Viola (Vla) part is silent. The Violoncello (Vcl) part plays a melodic line. The Contrabass (Cb) part plays a rhythmic pattern. The Arpeggiator (Arp) part plays a complex, arpeggiated pattern.

# Le Terme romane di Misterbianco

144

The musical score is arranged in a system of 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Timpani (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Arpeggiator (Arp). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The score shows measures 144, 145, and 146. The Flute and Violin I parts have a long slur over measures 144 and 145. The Arpeggiator part features a complex rhythmic pattern with many sixteenth notes and rests.

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

# Le Terme romane di Misterbianco

147

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

# Le Terme romane di Misterbianco

150

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp



# Le Terme romane di Misterbianco

153

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 153 at the top left. It features 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into three measures. The Flute part begins with a rest in the first two measures and then plays a melodic line in the third. The Oboe, Cor Anglais, Violin I, Violin II, and Violoncello parts play a similar melodic line across all three measures. The Bassoon, Trombone, and Tuba parts have rests in the first measure and then play a rhythmic pattern in the second and third measures. The Viola part has a rest in the first measure and then plays a rhythmic pattern. The Arpeggiator part plays a complex, arpeggiated pattern in the right hand and a rhythmic pattern in the left hand throughout the three measures.

# Le Terme romane di Misterbianco

156

Fl *mf*

Ob *mf*

Fg

Co *mf*

Tb

Tbn

Tp

Vl1 *mf*

Vl2 *mf*

Vla

Vcl *mf*

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 156 in the top left corner. It features a multi-staff arrangement for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute and Oboe parts begin with a *mf* dynamic marking. The Percussion part (Tp) has a complex rhythmic pattern in the third measure. The Arpeggiator part (Arp) features a prominent, sweeping arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into three measures, with a large slur spanning across the first two measures for the Flute, Oboe, and Violin parts.

# Le Terme romane di Misterbianco

159

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

*mp*

*mp*

*mp*

*mp*

*p*

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The score is for a full orchestra and includes an arpeggiator. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The page number '159' is written above the Flute staff. A vertical bar line is present in the third measure of the score. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). The percussion part features a complex rhythmic pattern in the first two measures, followed by a melodic line. The arpeggiator part has a prominent melodic line in the first two measures, followed by a more rhythmic pattern. The strings and woodwinds provide harmonic support with sustained notes and melodic fragments.

# Le Terme romane di Misterbianco

6 - Oggi, i pochi ruderi ricordano con triste nostalgia l'antico splendore.

162

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*p*

*mp*

*p*

*p*

*p*

# Le Terme romane di Misterbianco

165

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

# Le Terme romane di Misterbianco

168

The image displays a page of a musical score for the piece "Le Terme romane di Misterbianco". The page is numbered 168 at the top left. It contains 12 staves of music, each representing a different instrument or section. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into three measures. The first measure (168) shows the beginning of the piece with various instruments playing. The second measure (169) continues the melody, and the third measure (170) concludes the section. The notation includes notes, rests, and dynamic markings such as accents and slurs. The bottom staff is for the Arpeggiated Piano (Arp), which provides a rhythmic and harmonic accompaniment.

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

# Le Terme romane di Misterbianco

171

Fl

Ob

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is arranged in a standard orchestral format. It begins at measure 171. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. The Flute (Fl), Oboe (Ob), and Trumpet (Tb) parts feature a triplet of eighth notes in the first two measures, which then continues as a single eighth note in the third measure. The Bassoon (Fg) and Clarinet (Co) parts play a half note in the first two measures, followed by a quarter note in the third measure. The Trombone (Tbn) part plays a half note in the first two measures, followed by a quarter note in the third measure. The Percussion (Tp) part is silent throughout. The Violin I (VI1) and Violin II (VI2) parts play a triplet of eighth notes in the first two measures, followed by a single eighth note in the third measure. The Viola (Vla) part plays a half note in the first two measures, followed by a quarter note in the third measure. The Violoncello (Vcl) and Contrabass (Cb) parts play a half note in the first two measures, followed by a quarter note in the third measure. The Arpeggiator (Arp) part features a complex, arpeggiated figure in the first two measures, followed by a similar figure in the third measure.

# Le Terme romane di Misterbianco

Musical score for "Le Terme romane di Misterbianco", page 48. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggiated Piano (Arp). The score is divided into three measures. The Flute and Oboe parts feature melodic lines with slurs and accents, starting at measure 174. The Bassoon part is mostly silent, indicated by a dash. The Cor Anglais, Trumpet, and Trombone parts play sustained notes with slurs. The Percussion part is silent, indicated by a dash. The Violin I, Violin II, Viola, Violoncello, and Contrabasso parts play sustained notes with slurs. The Arpeggiated Piano part features a rhythmic pattern of eighth notes and quarter notes.

174

Fl *mp*

Ob *mp*

Fg

Co *mp*

Tb *mp*

Tbn *mp*

Tp

V11 *mf*

V12 *mf*

Vla *mf*

Vcl *mf*

Cb *mp*

Arp *mp*



# *Le Terme romane di Misterbianco*

177

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 177 at the top left. It features 14 staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part is mostly rests. The Cor Anglais, Trumpet, and Trombone parts have sustained notes. The Percussion part is mostly rests. The Violin I and II parts have sustained notes. The Viola, Violoncello, and Contrabasso parts have sustained notes with slurs. The Arpeggio part has a rhythmic pattern of eighth and sixteenth notes.

# Le Terme romane di Misterbianco

180

Fl

Ob

Fg

Co

Tb

Tbn

Tp

Vl1

Vl2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 180 at the top left. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiated Piano (Arp). The Flute and Oboe parts have melodic lines with slurs. The Bassoon part is mostly rests. The Cor Anglais, Trumpet, and Trombone parts have sustained notes. The Percussion part is mostly rests. The Violin I and II parts have sustained notes. The Viola part has a sustained note. The Violoncello part has a sustained note. The Contrabass part has a sustained note. The Arpeggiated Piano part has a rhythmic pattern of eighth notes and sixteenth notes.

# Le Terme romane di Misterbianco

183

Fl

mp

Ob

mp

Fg

Co

Tb

Tbn

Tp

Vl1

mp

Vl2

mp

Vla

mp

Vcl

mp

Cb

mp

Arp

Detailed description: This is a page of a musical score for the piece 'Le Terme romane di Misterbianco'. The page is numbered 183 at the top left. It features 13 staves of music. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute and Oboe parts have a dynamic marking of *mp*. The Percussion part (Tp) consists of a dense, rhythmic pattern of repeated notes. The Arpeggiator part (Arp) features a complex, arpeggiated texture with many sixteenth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large slur covers the first three measures of the Flute and Oboe parts. The page number 51 is centered at the bottom.